



Report on the Workshop Session: "How to be a Boring Teacher?" – A Reflection for student- teachers

Date: 02/12/2024

Audience: First Year Bachelor of Education (F Y B Ed) Students

Introduction: This report summarises the key aspects of the t workshop session titled talk, "How to be a Boring Teacher?" Presented with deliberate satire, the session aimed not to instruct you on how to become dull educators, but rather to use humour and reverse psychology as a powerful tool. The ultimate goal was to stimulate deep reflection on the essential qualities and practices that define truly *effective* and engaging teachers, aligning perfectly with the foundational goals of B. Ed programme.

Summary of the Satirical "Advice": The speaker humorously outlined a "roadmap" for achieving maximum classroom boredom leading to degree 'bachelor of boredom.' Key "strategies" recommended included:

1. **Mastering the Monotone:** Speaking in a flat, unchanging tone ensures no flicker of excitement or emphasis accidentally engages students.
2. **Rigid Adherence to the Textbook:** Treating the textbook as the sole source of knowledge, reading directly from it, and strictly discouraging any deviation or external exploration guarantees predictability and stifles curiosity.
3. **Avoiding Eye Contact and Interaction:** Minimising personal connection by avoiding eye contact and limiting student questions or discussions helps maintain a sterile, impersonal environment.
4. **Killing Enthusiasm:** Deliberately showing no passion or interest in the subject matter effectively signals to students that the topic isn't worth their engagement either.
5. **Over-reliance on Dense Presentations:** Using text-heavy slides with complex jargon and reading them verbatim is an excellent way to induce drowsiness.
6. **Predictability is Key:** Never surprising students with new activities, varied teaching methods, or moments of spontaneity ensures a comfortably numb routine.
7. **Non democratic classroom environment:** Not allowing the students to raise doubts, voice genuine opinions kill the curious minds.

The Underlying Message: Defining Effective Teaching Through Contrast: The brilliance of this satirical approach lies in its ability to vividly highlight the *opposite* of each "boring" technique. **Crucially, the humour inherent in the exaggerated 'advice' clearly resonated with the audience, eliciting frequent laughter and fostering a highly engaged atmosphere. This positive reception demonstrated that significant learning and reflection can occur effectively, perhaps even more memorably, alongside**



genuine enjoyment – students were learning while laughing. By ironically prescribing ineffective methods, the talk powerfully underscored the characteristics of dynamic and impactful teaching:

- **Vocal Variety and Passion:** An effective teacher uses tone, pitch, and pace variation to emphasise points and convey genuine enthusiasm for the subject.
- **Beyond the Textbook:** While textbooks are resources, effective teachers supplement them with diverse materials, real-life examples, and encourage critical thinking and exploration.
- **Building Rapport and Interaction:** Engaging teachers make eye contact, learn student names, foster a welcoming environment, and encourage questions and collaborative discussions.
- **Fostering Deep Understanding:** The goal is not just memorisation, but comprehension, application, analysis, and connecting learning to students' lives.
- **Sharing Passion:** An educator's passion is contagious; sharing genuine interest inspires students.
- **Dynamic and Varied Methods:** Effective teaching involves using a mix of strategies – discussions, activities, technology, storytelling, visual aids – to cater to different learning styles and maintain engagement.
- **Embracing Flexibility:** While structure is important, being adaptable and occasionally spontaneous can make learning more exciting and relevant.

Call to Reflection: The discussion prompts that the faculty used were:

- Which "boring" traits might you unintentionally possess or risk developing under pressure?
- Conversely, which qualities of an *effective* teacher (highlighted by the satire) resonate most with you?
- What specific steps can you take during your B. Ed training and beyond to consciously cultivate enthusiasm, clarity, interaction, and a student-centered approach?
- How can you use creativity and even humour (appropriately) in your future classrooms, remembering how engaging this session was?

Conclusion: The "How to be a Boring Teacher" talk, through its clever and well-received use of satire, provided a memorable and thought-provoking examination of teaching practices. The positive student reaction underscored the value of engaging pedagogical approaches. It served as a potent reminder that effective teaching is an active, dynamic, and deeply human endeavour. By understanding what *not* to do, especially through a lens of humour, we gain clearer insight into the engaging, inspiring, and impactful educators we are all striving to become.

Report prepared by Smita Ganatra, Faculty, CSSM.

Feedback on "How to be a boring teacher" 02/12/2024

32 responses

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Name of The Participant (Student)

32 responses

Aparna Suresh chavan

Pooja Sunil Niwate

Gauri chandrakant Patade.

Suman Rampravesh Mourya

Prajakta mangesh surve

Sneha Sanjay Gupta

SAMADHAN PARSHURAM GHORPADE

Savita Arjun Gaikwad.

Sarita

अस्मिता लक्ष्मण भडांगे

Lalita Balu Jadhav

Munni Amrut Tambada

Diksha Padmakar Dethe

Aparna Suresh Bhomate

Deepika Laxman Bhurbhure

Jyoti Jaiswal

Aparna Adhikrao Hirwale

Amruta Prabhakar Kumbhar

Siddhi Narayan Mhadnak

Devram Shahaji Uthale

Ajay movasha vasave



Sneha Prakash Lad.

Apeksha Tembye

Darshana Sanjay Sumada

Gandhali Shridhar Sathe

Rituja Ramesh Yadav

Raksha gupta

Mosami Ramchandra valvi

Ashwini diwal Bhoy

Ashwini Ravindra Garasiya

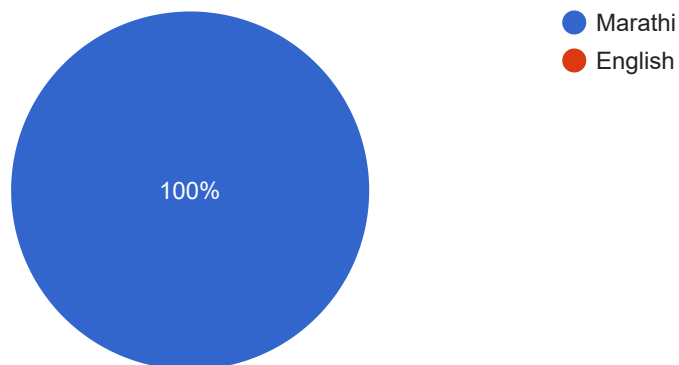
Harish kanahaiya lohar

Vaibhav Maruti Nivalkar

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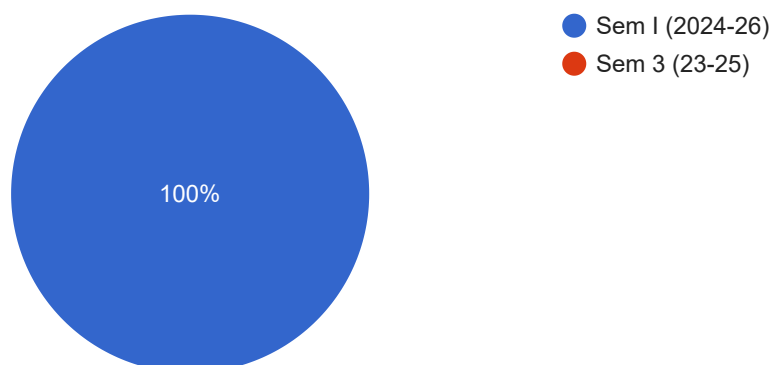
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Academic year

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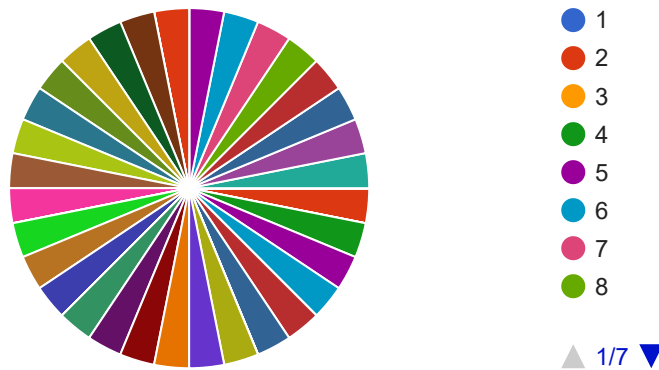
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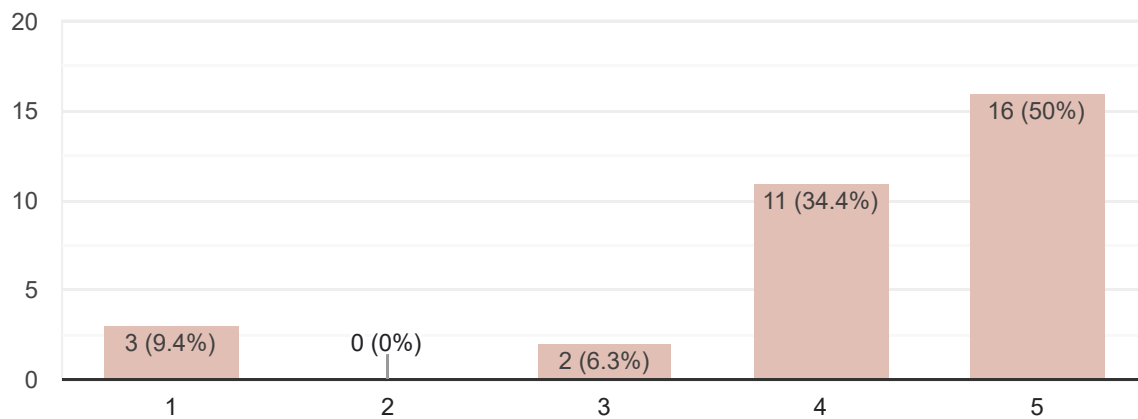
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Dec 2024	2 23 5 6 7 6

1. The principles to be an effective teacher were very well understood by me. 1. आजच्या 'बोअरिंग शिक्षक' या सादरीकरणातून प्रभावी शिक्षक होण्याची तत्वे मला चांगली समजली.

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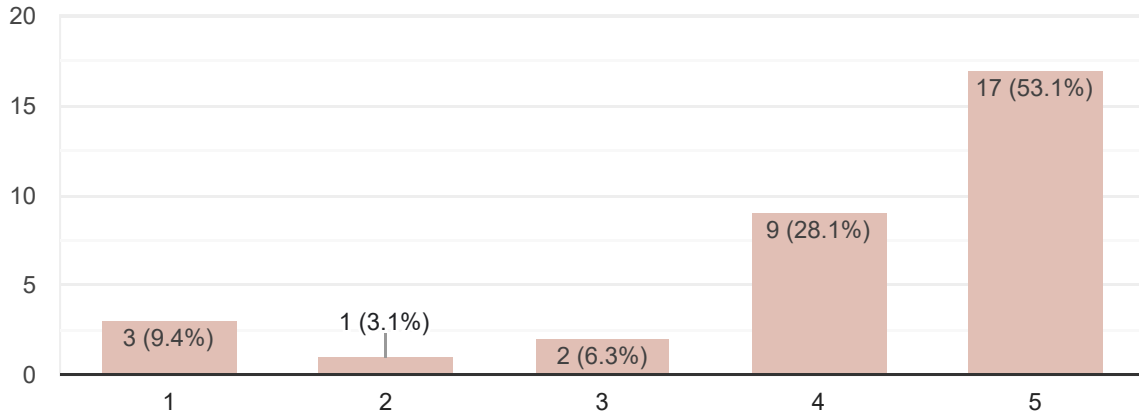


2.Objectives/expectations were clearly stated by the presenter.2.



सादरीकरणाचे उद्दिष्ट स्पष्टपणे सांगितले गेले.

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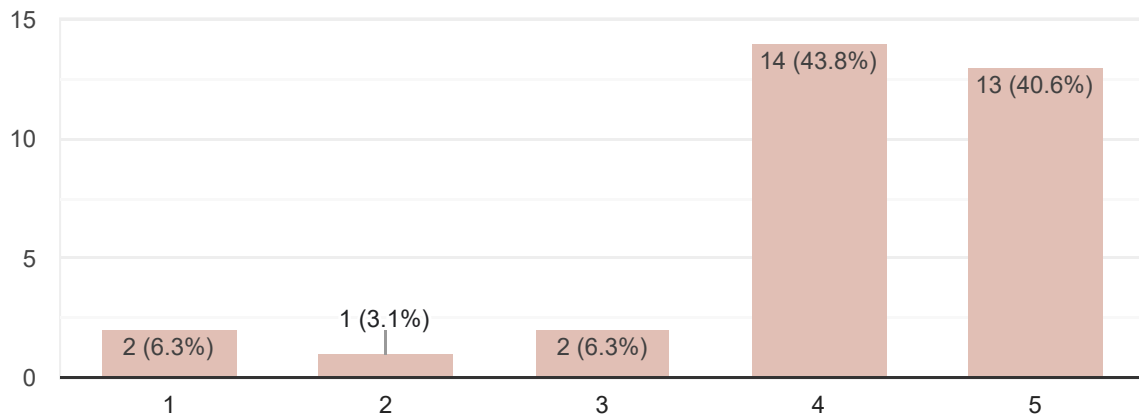


3. The content was effectively delivered with clarity and coherence. 3.



सादरीकरणाचा आशय सुस्पष्टपणे आणि सुसंगतरित्या मांडला गेला.

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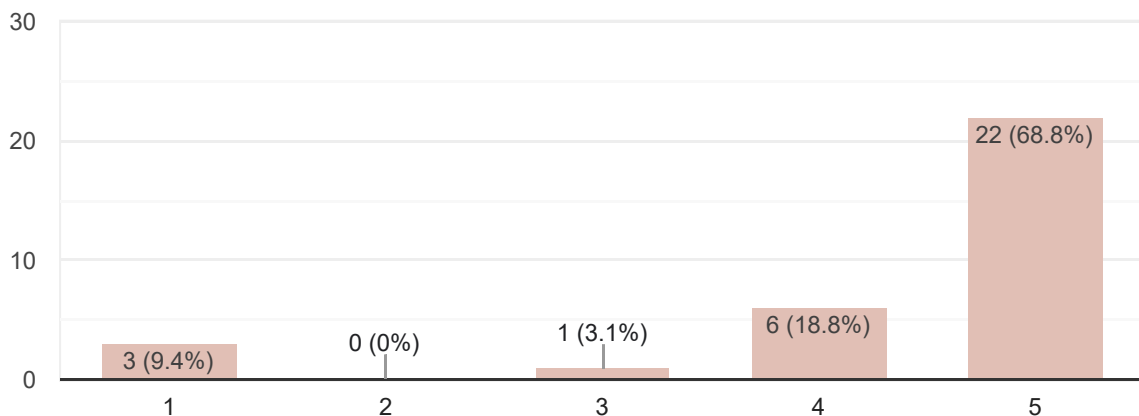


4. The presenter had high enthusiasm. 4. प्रस्तुतकर्त्याने उत्साहाने



सादरीकरण केले.

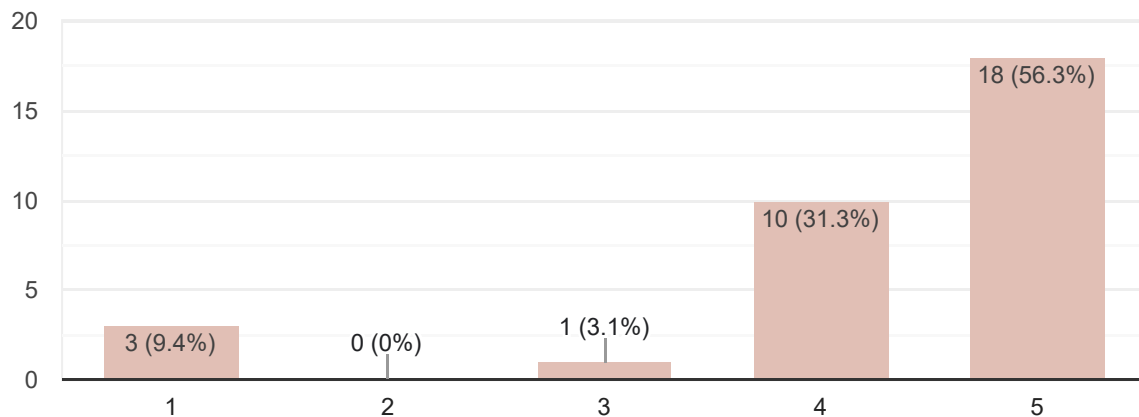
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5. The language used was simple and easy to follow. 5. सादरीकरण करण्यासाठी वापरलेली भाषा सोपी आणि अनुसरण करण्यास योग्य होती.



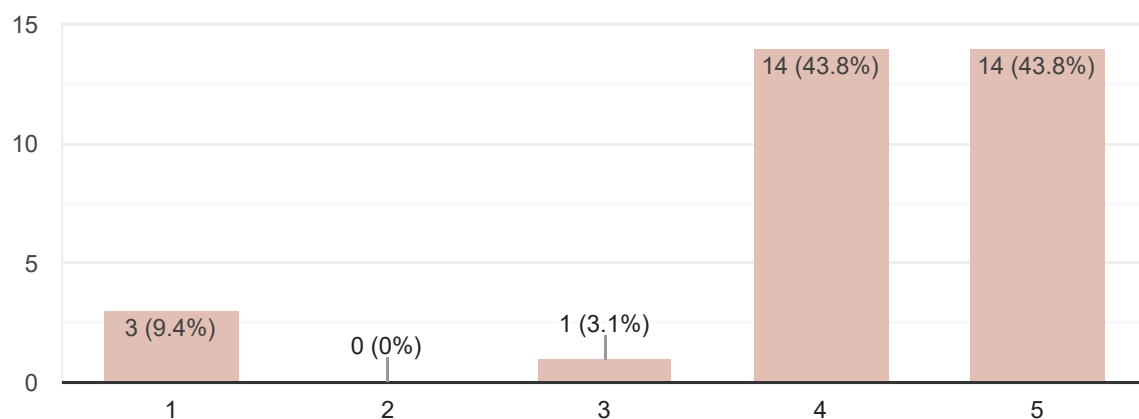
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6. The presentation was informative and we got tips on classroom interactions. 6. सादरीकरण माहितीपूर्ण होते आणि आम्हाला वर्ग अध्यापनासंबंधी टिप्स मिळाल्या.



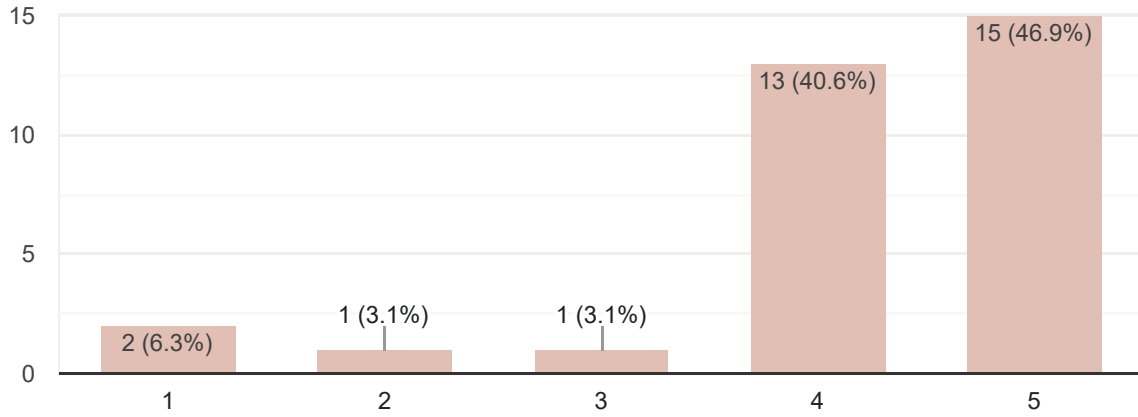
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7. The presentation was interesting and was handled with ease and in a playful manner. 7. सादरीकरण मनोरंजक होते आणि ते सहजतेने आणि खेळकर पद्धतीने हाताळले गेले.

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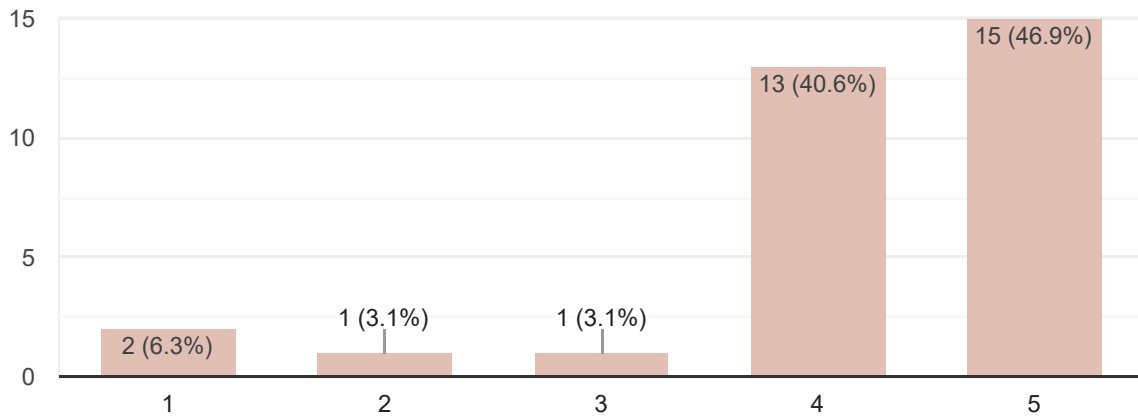
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8. I was thoroughly engaged in the presentation; understood it and enjoyed the sarcasm. 8. मी सादरीकरणाचा मनापसून आनंद घेतला; तसेच त्यातील उपरोध / व्यंग मला आवडले.

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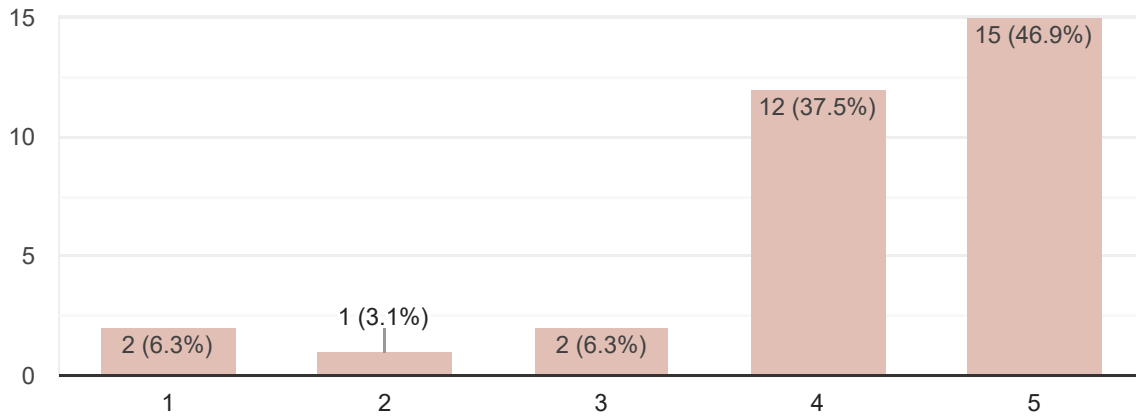
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9. The power point presentation was aesthetically designed and was a treat to the eyes. 9. पॉवर पॉइंट प्रेझेंटेशन सौंदर्यदृष्ट्या डिझाइन केलेले होते आणि डोळ्यांना आनंद देणारे होते.



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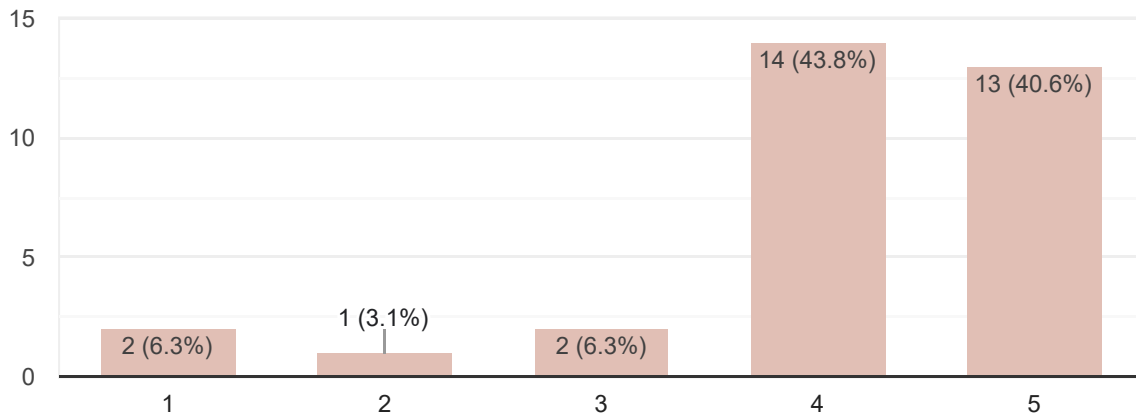


10. I learned that there are different ways of handling the content and sometimes the content can be presented in a mocking style. 10.



अध्यापनाचे वेगवेगळे मार्ग आहेत आणि काहीवेळा उपहासात्मक शैलीत सादरीकरण केले जाऊ शकते हे मला समजले.

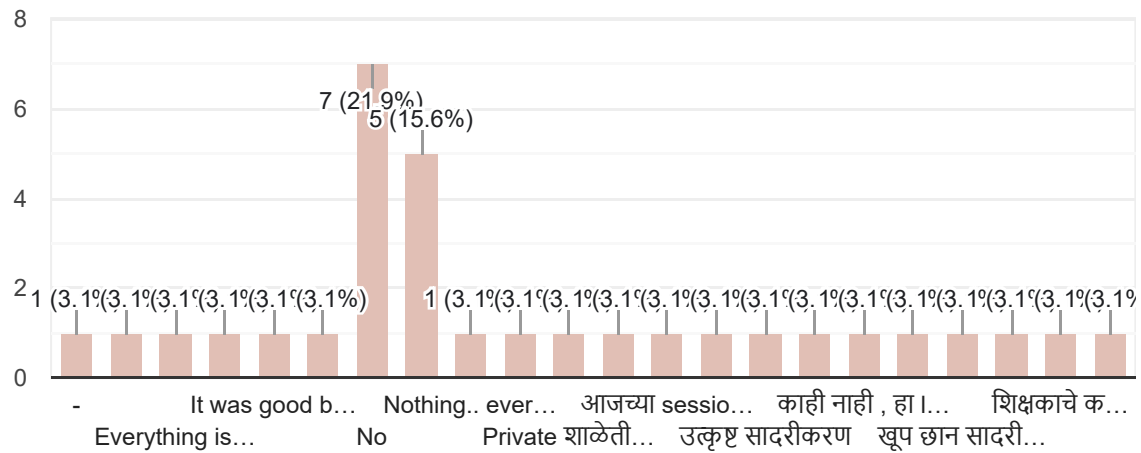
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Any other suggestion or input which is not covered above वरील व्यतिरिक्त
आणखी काही सांगायचे असल्यास कृपया इथे लिहा.



32 responses



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Dear Students, based on today's presentation on 'How to be a boring teacher', reflect and complete the following.

My goal is to become a boring teacher /an interesting teacher.

Write down at least three qualities that make a good teacher.

Enlist three things that a boring teacher will do.

According to you, what are the three things **that you think you need to work on to make you into a good teacher?**